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Incoming frosh to be of 'better quality'

by Rachel H. Pollack

Asst. News Editor

With almost double last year's number of National Merit Scholars and an expected 8.8 percent decrease in class size, GW Director of Admissions George W.G. Stoner reported a smaller but smarter group of students will form GW's class of 1994.

"We're getting a better quality of student in general, (even) in light of the diminished number of students overall," Stoner said.

The best news about the incoming class, he noted, is an increase in the number of National Merit finalists from 23 to 40. He noted there are "good prospects" for bringing more National Merit finalists to GW.

He added GW also received responses this year from a National Hispanic finalist and two recipients of the National Achievement Award, awarded to black students.

Stoner said next year's average Scholastic Aptitude Test scores for incoming freshmen will remain at last year's level of 540 verbal and 590 math, but said he expects the final SAT figures to increase slightly.

The average high school class rank of entering freshmen, Stoner noted, has risen from the top 25 percent in 1988 to the top 21 percent this year.

Of the 6,000 freshman applications — a 10 percent decrease from last year — Stoner said 4,600 were accepted for a targeted class size of 1,250 students. This marks an 8.8 percent decrease of students from last year's 1,370 class size.

Stoner said the admissions office has received commitments from slightly more than 1,100 students, not including the expected 50 participants in the Educational Opportunity Program, geared towards D.C. minority high school graduates. He said he expects about 100 more enrollment responses.

According to Stoner, a primary objective was to admit fewer students for next fall due to last year's overcrowding problems. "We're doing very well in meeting our objectives."

"We particularly want to get Thurston (Hall) back to its normal configuration," he said. He also attributed the decrease in class size to a fewer number of students applying to college and concerns over classroom overcrowding.

Stoner said due to the U.S. Department of Education's four-week delay in federal aid allocations to colleges, students are comparing financial aid awards with tuition costs more than in the past. He said because of this delay,

(See ADMISSIONS, p.8)



GW GRADUATES anxiously wait to receive diplomas at Spring Commencement.

photo by Mohab F. Akhnoukh

Jarvis to head Colonials' basketball

by Ted Gotsch

Sports Editor

GW Athletic Director Steve Bilsky announced Wednesday that former Boston University coach Mike Jarvis will head GW men's basketball next year, ending a seven-week search.

Jarvis reportedly signed a five-year contract worth close to \$1 million, replacing John Kuester, who was fired March 19 when the University bought out the final year on his contract.

Jarvis — along with former Los Angeles Clippers and Temple University Head Coach Don Casey and Duke University Assistant Coach Mike Brey, a former Colonial player — were the only applicants interviewed for the job. According to Bilsky, Jarvis and Casey were considered the finalists for the position.

Jarvis, 45, guided BU to a 101-51 record in five years, winning 20 or more games per year for three seasons and leading BU to the NCAA tournament twice, in 1988 and 1990, and to the National Invitational Tournament in 1986. Earlier in his career, Jarvis coached at Cambridge Rindge and Latin High School in Cambridge, Mass., where he coached standout talents such as Patrick Ewing — New York Knicks All-Star center — and Rumeal Robinson, All-American guard for the University of Michigan. He was also named Massachusetts' high school Coach of the Year four times.

At a press conference Thursday in the Smith Center introducing Jarvis to the Washington media, Bilsky praised Jarvis' winning record during his 19-year coaching career.

"I didn't know Mike when the search began, but I certainly know him now," Bilsky said. "He is the type of man that will make everyone proud of (GW). One of the most impressive things about Mike Jarvis is that nearly 80 percent of the time he left the court, he left the court a winner."

Jarvis said although he is not sure if the Colonials will be able to match his past record, he is confident of future success for GW.

"I'm not going to say that we're going to win 80 percent of our games right away," he said. "I won't make any promises like that today. I will let you know when that times comes and when we're the best team in the Atlantic 10 (Conference), we will go out and prove it."

"Hopefully, (GW) will be successful year in, year out, and will be able to win every time (we) step on the court," he added.

(See JARVIS, p.6)

Commencement hails new grads

by Anastasia Benshoff

and

Alec Zacaroll

Asst. News Editors

Approximately 2,500 students became GW's newest alumni at the 169th annual Spring Commencement Exercises yesterday.

Columbia College held its graduation ceremonies at 3 p.m. in the Smith Center. Vice President for Academic Affairs Roderick S. French conferred emeritus status on German Professor James Cecil King and Associate Professor of English Robert Clinton Rutledge. Associate Professor of Journalism Robert Crumpton Willson and Professor of Public Speaking William Martin Reynolds were conferred in their absence.

GW President Stephen Joel Trachtenberg presented Lynne Ann Cheney, chairman of the National Endowment for the Humanities, with an Honorary Doctor of Public Service degree. He praised Cheney for her "unswerving dedication to the art of learning" and her work in promoting the humanities.

In her keynote address, Cheney urged graduates to choose enjoyable and meaningful careers. "Test yourself to find your capacities and find out what your work is. Work takes on meaning when it is part of something that endures," she said.

Cheney also discussed her five secrets to success: to "act as if you know what you are doing, know what you are doing, find a base of conviction, know other people's convictions and know what success is."

CCAS marshal Michael M. King presented 1989-90 The GW Hatchet Editor-in-Chief Mark Vane with a GW Award.

The School of Government and Business Administra-

tion held its ceremony at 10 a.m. in the Smith Center. Trachtenberg presented Sen. George John Mitchell (D-Me.) an Honorary Doctor of Public Service degree, commending him for his "life of public service" and praising him for "serving the public trust."

In his address to SGBA graduates, Mitchell warned of the environmental problems facing future generations. "The most profound question of the 21st century will be if mankind has the sense to heed the signals of environmental problems and to act before it is too late. The greatest threat to survival is the destruction of our own earth," he said.

According to Mitchell, graduates must address environmental problems. "I believe every single person has an obligation and a positive responsibility to improve the quality of life, especially those of us who have had the advantage of advanced education."

"It is time to use knowledge to act, stop destruction and realized that the future rests on the survival of a livable earth than on armaments and diplomacy," he added.

Environmental concerns are also an opportunity for global cooperation, Mitchell said. "This is a huge challenge, but it is an unprecedented opportunity, never before has the entire world depended upon the same need."

Mitchell identified extinction as the most crucial environmental problem facing the world today. "The destruction of the ecosystem is destroying species not even recognized yet," he said. "Who knows, we could be extinguishing some obscure plant that may be the genetic key to the next medical debate."

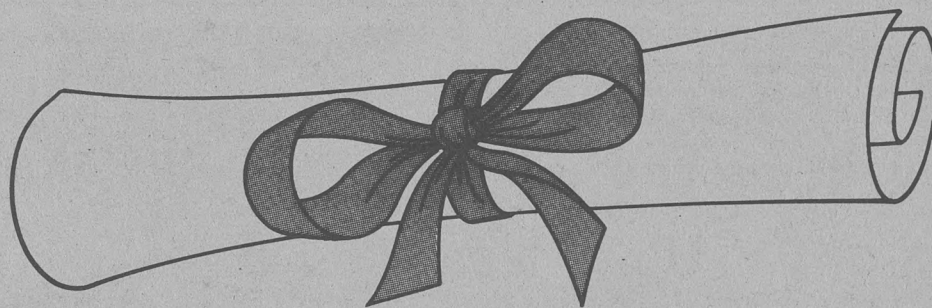
SGBA Dean Ben Burdetsky presented graduate and former Student Association Vice President for Financial Affairs Andrew I. Alperstein and Accounting Profes-

(See GRADUATION, p.14)

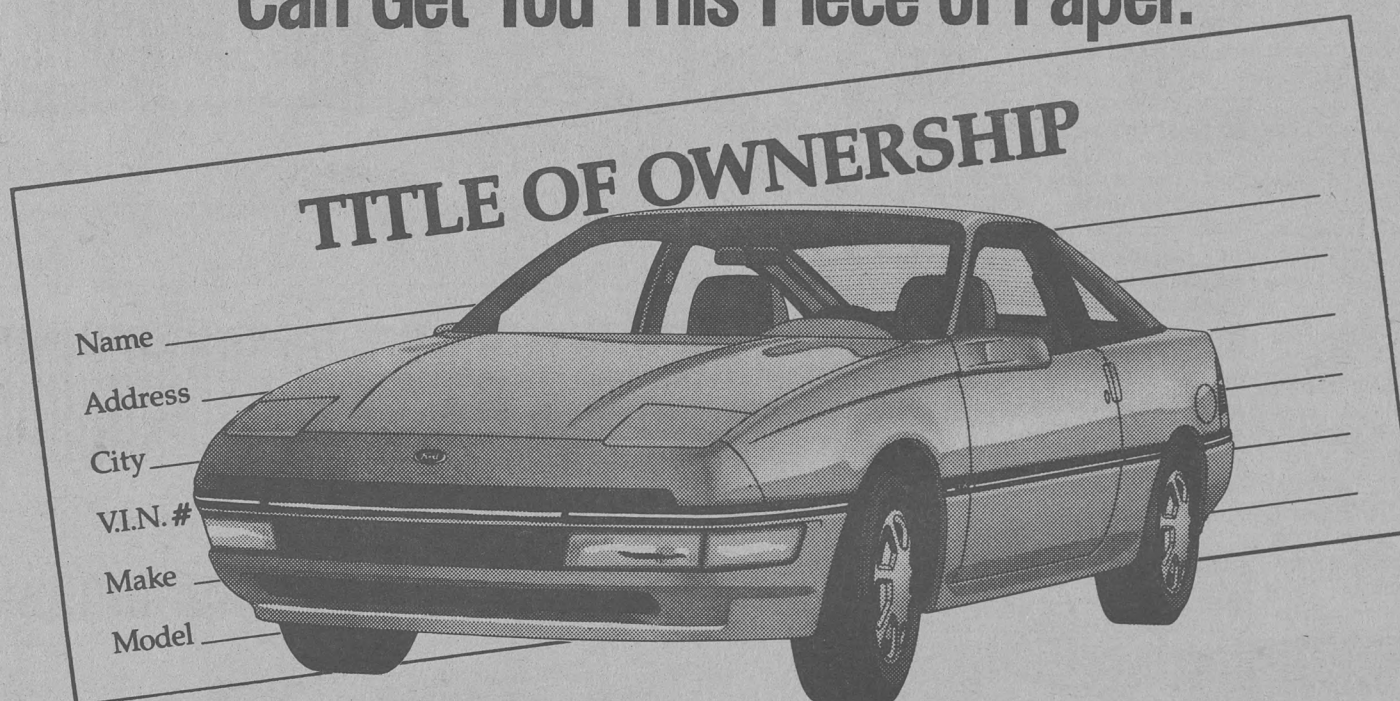
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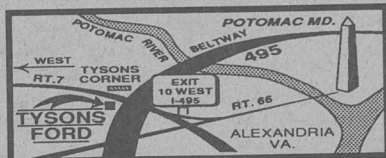


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SGBA to reorganize, add four new positions

by Jim Peterson
News Editor

GW's School of Government and Business Administration — soon to become the School of Business and Public Management — announced the appointment of four new administrators as part of the school's reorganization and name change, effective July 1.

SGBA Dean Ben Burdetsky said discussion to create the new positions began about five years ago when associate deans became "almost totally immersed in paperwork," leaving other areas in need.

Burdetsky and a committee of SGBA faculty members named David Kennedy — director of enrollment development and admissions — as director of academic administration.

Burdetsky said Kennedy will handle the vast amount of work in advising, program development, admissions, student services, graduation and career planning. "Now we'll be able to effectively handle all that," he said.

"Along with two assistant deans, he will take the school into a new and more substantial role as we envision it," Burdetsky added.

Business Administration Professor Robert Dyer, a GW faculty member since 1972, was named associate dean for graduate business programs.

He said this position is particularly important because graduate students make up approximately 85 percent of the SGBA's enrollment.

Dyer will coordinate improvements in the school's curriculum, making it "more state-of-the-art," Burdetsky said. In addition, Dyer will coordinate the development of programs at the Northern Virginia campus and supervise the

implementation of a new Executive MBA program, he added.

Burdetsky said Dyer will also work in conjunction with him to further GW's ties with the business community.

Associate Professor of Management Science Lois Graff was named associate dean for undergraduate studies.

Graff will supervise undergraduate curriculum, but "with the notion of improving SGBA's relations with undergraduates — finding a better way to bring them into and become a part of the school," Burdetsky said.

He said Graff's appointment was nearly a unanimous decision by the committee. "The faculty was very enthusiastic about this (candidate), and they concurred," he said.

Michael Harmon, currently associate dean of SGBA, will assume the position of senior associate dean.

Harmon said this new position is mainly just a title change. "The new title is part of the reorganization of the school — I'm not getting a new job, but the title is changing. Under the reorganization, there will be three associate deans, thus the 'senior' to distinguish me from the others.

"My principal goal is to actually make the reorganization work, with some expanded duties," he added.

Burdetsky said all the positions were chosen from within present faculty and administrators of SGBA, with the candidates either applying or being nominated for the position by another faculty member.

In their new appointments, the administrators will not spend time with excessive paperwork, but instead work to improve SGBA's conceptual change, he said.

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Editorials

Bouncing back

It's no surprise we applaud the selection of Mike Jarvis as GW's new basketball coach. After the Kuester era, frankly, we'd be happy with almost anybody.

Mike Jarvis, however, is not just anybody. GW has good reasons to have high expectations for its basketball team under the leadership of a new coach.

Jarvis, who ironically replaced Kuester after he left Boston University for GW, is a winning coach. Plain and simple. At Boston University, throughout the past five years, he has won 101 games. He took the Terriers to the NCAA and NIT tournaments, something GW hasn't done for nearly 30 years.

His national reputation as an up-and-coming coach gives GW a recruiting edge it has lacked for years. His name alone will help GW get the local talent from basketball-rich D.C. high schools. Maybe now we'll stop losing the top-notched talent to Georgetown and other schools in the East.

Jarvis knows how to motivate. He knows how to build young men into good basketball players — such as Patrick Ewing and Rumeal Robinson — who he coached in high school.

Jarvis also has a reputation for turning teams into a sort of family, boosting morale and giving each player a personal stake in winning for themselves, their school, their coach and their fellow teammates — something the Colonials lacked under Kuester.

Jarvis is just what the basketball doctor ordered: a winner, a motivator and a coach with a national reputation. Is he worth the million dollar price tag? Only time will tell. Winning basketball games is not a guaranteed route to academic nirvana. However, losing basketball games, as we have been doing, is obviously not going to achieve that end either.

Jarvis' million-dollar contract is a good investment in GW's future. Like it or not, a winning basketball team moves a school towards national recognition, something GW deserves.

A step up

GW students are getting smarter, smaller and more diverse. According to the admissions office, the Class of 1994 will be different from other recent first-year Colonials.

This is good news. Especially for Thurston Hall, which has been overcrowded and overburdened due to the large size of recent freshman classes. GW is shooting for a class of 1,250 students, down 8.8 percent from last year. Smart move. This should help overcrowding problems in both residence halls and classrooms, which have had their roots in poor admissions policies.

Next year, 40 of GW's newest students will be National Merit Finalists, compared to last year's 23. This is obviously a step in the right direction, and it's reassuring to see GW putting its efforts in the right place, seeking the best and brightest in the country. And it's even more reassuring to see those same minds seeking out GW. By admitting more National Merit Finalists, hopefully GW can look forward to more in the years to come.

The incoming freshmen class will also bring more international students. GW is admitting 51 foreign students this year, up from last year's 38. This is due, in part, to some heavy recruitment overseas.

Recruitment, however, has a long way to go here at home. Five states — Utah, North Dakota, Arkansas, Mississippi and Montana — are not represented in GW's applicant pool. The high proportion of students are still from the New York/New Jersey area, leaving the South and the West under represented.

Admissions has been trying to broaden GW's base, but it hasn't done enough. Surely, there must be somebody from Arkansas who wants to go to GW, but just doesn't know about it yet.

GW's admission policies are headed in the right direction, but we still have a way to go. We need a broader class, more representative of the diversity that a national university such as GW should have. Also, fewer students are graduating from high school, making the competition even stiffer.

Let's keep moving in the right direction, and maybe one day GW will be everything our paraphernalia makes it out to be.

The GW HATCHET

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VOYAGE OF THE HOBLED TELESCOPE



NROTC facing a world at peace

Every generation grows up with a handful of books and films that they find of special meaning to themselves and their concerns. Where my own generation is concerned, American students who came of age in the 1950s, those works included several novels, most of which went on to become smash hit box-office successes. One was J.D. Salinger's *Catcher in the Rye*. Another was Norman Mailer's *The Naked and the Dead*. A third was James Jones' *From Here to Eternity*. And the fourth, one that particularly strikes me, was Herman Wouk's *The Caine Mutiny*.

Three out of four, in other words, were centered on the performance of the United States Army and Navy in wartime and peacetime. And those three, taken together, demonstrated the extent to which military affairs exercised a surprising hold over students of my generation, surprising because World War II had so recently come to an end because the Korean War had proven so frustrating, and because a swing towards a more peaceful subject matter might therefore have seemed appropriate.

But there is something about the subject of war, which so swiftly brings up the subject of death, that has always exercised a powerful hold over the human imagination. Our most influential works of literature, from Homer's *Iliad* to Virgil's *Aeneid*, and from Shakespeare's plays to Tolstoy's *War and Peace*, have been almost obsessively concerned with the subject. At this very moment, right here in the United States, the subject of our Civil War has once again become a matter of fascination as tens of thousands of otherwise fairly average citizens go clambering over that war's battlefields, reviewing its strategies, weapons and uniforms. And if the Gelman Library were to try to purchase every book on the subject of World War II that has appeared on this planet in the past five years alone, GW would need both a new budget and a new building.

The *Caine Mutiny* stands out from other twentieth century books on the subject of war because its outcome hinges around the issue of military service in peacetime, even though most

of the novel is set in 1944 and includes an episode of actual combat in the Pacific Theatre.

Just in case you have not read it or seen the movie, the *Caine Mutiny* has a captain named Queeg as its main character, played by Humphrey Bogart in the film version, who would probably be described in our psychologized world as an obsessive-compulsive neurotic, struggling to suppress his paranoia and hostility, and in the end failing to do so.

But as far as Wouk was concerned, that wasn't the end. The end takes place after a naval attorney, Barney Greenwald, successfully defends a court-martial charge of mutiny for the naval officer who relieved Queeg as commanding officer of his vessel, and placed him in the middle of a deadly typhoon at sea. In the course of that

Stephen Joel Trachtenberg

successful defense, Greenwald also brings Queeg's naval career to an inglorious end.

And then Herman Wouk brings his novel to its true close. At a post-trial celebration, Greenwald rounds on Lieutenant Keefer, the supremely sneaky author and intellectual who masterminded the rebellion on the U.S.S. *Caine*. He did this while keeping his own role strictly below decks, and added to his treachery during the court-martial by refusing to give help, in his testimony, to Lieutenant Maryk, the innocent officer being tried for mutiny. Like the others at the celebration, Greenwald has had a lot to drink, which accounts for his syntax, but really does not detract from his skill at making a point. In his tipsy monologue, he adopts the derisive nickname for Queeg — Old Yellowstain — that the others have been using all through the party.

"I'm coming to Old Yellowstain," Greenwald declares, "coming to him. See, while I was studying law 'n' old Keefer here was writing his play for the Theatre Guild . . . all that time these

birds we call regulars — these stupid, stuffy Prussians, in the Navy and the Army — were manning guns. Course they weren't doing to save my mom from Hitler. They were doing it for dough, like everybody else does what they do. Question is, in the last analysis . . . what do you do for dough?

"Of course, we figured in those days, only fools go into armed service. Bad pay, no millionaire future, and you can't call your mind or body your own. Not for sensitive intellectuals. So when all hell broke loose and the Germans started running out of soap and figured, well it's time to come over and melt down old Mrs. Greenwald — who is going to stop them? Not her boy Barney. Can't stop a Nazi with a law book. So I dropped the law books and ran to learn how to fly. Stout fellow. Meantime — and it took a year and a half before I was any good — who was keeping Mama out of the soap dish? Captain Queeg.

"Yes, even Queeg, poor sad guy, yes, and most of them not sad at all, fellows . . . a lot of them sharper boys than any of us, don't kid yourself, best men I've ever seen . . . you can't be good in the Army or Navy unless you're god damned good. Though maybe not up on Proust 'n' *Finnegan's Wake* and all."

And finally, Greenwald rounds on Keefer. "Here's to you," he declares, lifting his wine glass in a toast. "You bowled a perfect score. You went after Queeg and got him. You kept your own skirts all white and starched . . . You'll be the next Captain of the *Caine*. You'll retire old and full of fat fitness reports. You'll publish your novel proving that the Navy stinks, and you'll make a million dollars and marry Hedy Lamarr . . . I defended Steve because I found out the wrong guy was on trial. Only way I could defend him was to sink Queeg for you.

"I'm sore that I was pushed into that spot, and ashamed of what I did, and that's why I'm drunk. Queeg deserved better at my hands. I owed him a favor, don't you see? He stopped Hermann Goering from washing his fat behind with my mother." Greenwald concluded by throwing the wine into Keefer's face.

(See NROTC, p.5)

Opinion

The stage by stage story of life at GW

I met my first real-life GW alum on the other day. My reaction was not only unanticipated, but shocking. It was one of, dare I say, pride? Such a response is startling because I was still only Stage 2 of my GW career. Let me explain.

Like many GW students, I came to this school because of the city. If you are a political fanatic (or enjoy violent drug crime) and didn't want to go to/couldn't get into Georgetown, GW is your only option. The institution itself had very little to do with why I chose to go to school here. The day after my parents heaved my out of the family roadster and started back for, you guessed, Long Island, I cut out one of those "preschool" orientation events and wormed my way into my first D.C. internship. To hell with this school, I'm going to seek my own education. This is the phase I like to call Stage 1 — "I'm gonna ace this semester and transfer my butt to Georgetown."

As my sophomore year began, so did my Stage 2 — "I've got good friends, good ID, not-so-good grades and the kids who go to Georgetown are snobs." This stage is still marred with the reality of too much partying freshman year, giving you about a Kuester's chance against Duquense of getting into that other school. Surprisingly enough though, you no longer care; you have already discovered Right Wing, Odds and a great bunch of friends. Dealing with the Gelman Library, condescending resident assistants, the rocket scientists who work throughout this University and SAGA is kind of like trench warfare; you're in a dirt-hole,

people are trying to kill you (lunch on the second floor, need I say more), the institution you work for doesn't mean a hell of a lot to you and all you have are your buddies and a bunch of idiots who think they are in charge of screwing things up. The bonds you form are with people whom you survive with, not to the "army" which arranged your accommodations.

This is the stage I was in when I

John Czwartacki

met this GW alum the other day. This single meeting launched me right over Stage 3 into Stage 4 (Stage 3 is reminiscent of Eastern religions, yin and yang if you will. You are one with your polar opposite and in constant struggle with the "other side," and you're fully aware of the futility of resistance. This is the cynical stage during junior year, otherwise known as, "I wish I was back on the meal plan because we're all going to die anyway." Stage 4 is inconceivable to those not yet forced into the realm of upperclassmen and graduates. Because it is a possibility that you may be eating when you read this, I will not tell you what this stage is called; it's kind of like a bad Jimmy Stewart movie — your eyes tell you how poor the film is but in your heart you know you love it.

Who is in Stage 4? Graduating seniors, usually found in the bargain basement we call the GW Bookstore,

buying piles of key rings, shirts, hats and bumper stickers that they wouldn't have been caught dead with in Stage 3.

Now, back to the meeting. I was at work, minding my own business, when it happened. A man at work whom I asked for assistance revealed to me where he been an undergraduate. Well, actually, he almost punched me in the nose. When I mentioned that I was pursuing (insert "buying" for those in Stage 2 or 3) my degree at GW, his eyes glazed, nose flared and with Mike Tyson quickness, he thrust his clenched fist into my face so I could revel with him and his shiny class ring.

We talked about his degree, my major and all sorts of garbage I had never discussed with a positive attitude. And do you want to know something? I was proud. Regardless of the facts, regardless of the realities, there comes a point, or even just a moment, where you can look at your school and feel pride.

I learned something from this meeting, something that gives Stage 4 at least one leg to stand on: universities are not made of ivy-covered walls or its real estate invested endowment or even its silver tongued, Hartfordite King (oh, I mean president). GW, like every other university in this country, is only made up of its people. Each writes his own chapter, his own section of history. To know I am one of the thousands of people who are GW, trying my hardest to survive, learn and have a good time, is something to be proud of.

John Czwartacki is a junior majoring in political communications.

(NROTC, continued from p.4)

Thus did my generation learn, after the *Caine Mutiny* was published in 1951, of what it's like to be responsible for the security of the United States when such a war does begin.

In the years since the 1950s ended, the *Caine Mutiny* may have been of interest mainly to aging university presidents like myself and other representatives of life in the good old days. Now I find it unexpectedly relevant to the present moment, the year 1990, when a flood of hope about eternal peace and brotherhood has once again put a visible or invisible question-mark at the end of every sentence, spoken or written, on the subject of our nation's defense plans and military capabilities.

Being an officer in the U.S. navy or the U.S. Marines today, in other words, is not the easiest task in the world. Those two services are particularly identified in the public mind with the ability of this nation to project its defense capabilities into distant parts of the world. They may be suffering a particular loss of support, therefore, at a time when many Americans have once again come to believe, or hope, or fantasize, that peace, where our

planet is concerned, is a natural condition, one that only needs a few obstacles removed in order to flower into a mighty tree in whose shade the human race can rest forever.

But peace, I regret to say on the basis of more than four decades of experience, is not a natural condition. It depends on national and international circumstances, which in turn always change over time, sometimes with amazing speed.

One thing is for sure about the "brave new world" we see featured on the front pages and prime time of the American media: it has arrived at a time when our military capacities are very impressive. Are we equally certain that this "brave new world" will continue to flourish and develop if those capacities became obviously limited or actually defective? I'm not certain about that. I'm not certain about that even though my liberal arts background, and my political orientation, have disinclined me to think like a militarist or a mindless patriot.

What you face in the months and perhaps years ahead, in your careers as commissioned officers, is a world in which you are necessary, but not appre-

ciated as being necessary. That's hard. It's not as hard as a shooting war, which you are charged to help prevent, but it requires a type of morale that is not easy for most people, military or non-military, to develop: the kind that can sustain itself when live ammunition isn't being directed at you, and when regular surges of adrenalin do not keep you at tiptop alertness 24-hours-a-day, even when you're trying to get a good night's sleep.

Your commissions are a victory. Your ability to sustain a high degree of peacetime stress — the stress of working hard, but of having that fact recognized mainly by your fellow members of the Armed Services — will be an even greater victory. And let us hope that history spares you the victory that is always a defeat — the sight of friend or enemy in ruins, of shattered cities, shattered economies and shattered lives such as inevitably result from war.

This speech was delivered at GW's NROTC Senior Commissioning Ceremony Saturday, at the United States Navy Memorial. Stephen Joel Trachtenberg is President of The George Washington University.

Ex-PB member warns of bias, calls for change

It's time to give the GW Student Association a hand. Hopefully the SA is setting a precedent, and the plan to rescind the Program Board's power of cosponsorship is not just a fluke. Maybe the SA plans on having an influence on student life at GW. They made an aggressive move — not many have the courage to lock horns with the GW PB.

The SA, led by President Frank Petramale, is showing the leadership abilities and initiative that was missing under the style of government personified by last year's SA President John David Morris. I would rather have leaders like Petramale and Executive Vice President Dave Parker who are active and concerned, rather than ones who are apathetic and uncaring.

The die has been cast. If this plan is initiated, a large blow will be dealt to the PB, and the task of handling cosponsorships will finally be done impartially, and without bias. However, this is not enough. There is more that can — and must — be done.

The PB is a clique with far too much power. One would think that an organization like the PB would be more representative of the University as a whole. Sadly, this is not the case. If one walks into a PB meeting, one would see

popular that he expects to be paid a decent honoraria for his time and effort, the PB would not even think about charging admission to cover the expense. They will just say, "It is PB policy to not charge students for speakers. Nobody will pay to see a speaker." However, they will pay \$20 to see concerts that get cancelled due to bureaucratic ignorance.

And just because Political Affairs Chair Bret Caldwell has never heard of Hunter S. Thomson, Thomas Wolfe, P.J. O'Rourke, Timothy Leary and G. Gordon Liddy, doesn't mean that a large proportion of the GW community hasn't either, and would not pay a few dollars to fill Lisner Auditorium and see some of these speakers in the flesh. These speakers would also draw students from other D.C. schools, such as American and Georgetown, whose program boards can brag about events like Squeeze, Erasure and the Kinks, while our PB has failures such as Peter Murphy, the postponed The The and Great White Shark.

I do not deny that there have been some quality PB events. The B-52's, Red Hot Chili Peppers, B.B. King and the Dead Milkmen were memorable, but there could have been more. With an open and creative mind, the PB could have provided GW students with a year to remember. However, with the present make-up of the board, this is simply not possible. Now is the time for action. The PB is not as powerful as it thinks.

What can be done? I have a proposal. First, the present committees, the committee chairs and the present voting system should be scrapped. Under this plan, the new PB would be made up of one person from every organization on campus, and as many independents as are interested. Although this will create some logistical problems, the plan can be worked out. Through patience, commitment and hard work, any obstacle can be overcome. This new group would then separate into working committees, lead by a committee chair. However, the chairs would not have the absolute power of voting. Their only power would be to organize the committees and facilitate the process. Each committee member would have the power to present ideas. All proposals would be voted on, first by the committee, then by a reviewing board and finally by the entire board — one person, one vote. This is democracy at its purest, with total representation.

The process may be slow and arduous, but it is free from the biases and egos that plague the present PB. Under a system like this, the SA could reinstate the cosponsorship power to the PB.

Being a freshman, I may not have enough experience in this area — I don't deny this. However, I have something more important than experience. I have vision. I see a university with programming and educational quality without equal. If someone out there cares about this University, has some experience in this area and has a better idea than mine, I ask you to step forward and let the world hear it. Be true to your school.

Bertlin Lefkovic is a freshman majoring in international affairs.

Bertlin Lefkovic

a large table. Sitting around this table is the PB chair, vice chair, secretary, treasurer and committee chairs. This is where the power lies. These are the people who decide what the GW community sees and hears during the school year.

There are usually other people in the PB room, mostly students from other organizations, waiting for their cosponsorship request to be heard, hoping and praying that they will not be squashed, spit on or verbally abused by the mighty PB. The others are mostly freshmen who thought they would join the PB and play a part in GW programming.

This is what I envisioned. After a semester of sitting, watching and making a suggestion here and there — which usually went unnoticed and ignored — I gave up. Success within the PB can only be attained after months of kowtowing to PB's upper crust.

To underline their omnipotent status, PB Chair Mary Conneely would make the following statement: When it is time to vote on a proposal, we (the executive board) are the only ones that vote. The rest of you may ask questions, but you are not allowed to vote.

The point is that too much power lies in the hands of too few people. It is time to restructure the PB so that the feelings and opinions of the many are represented, and the needs of the University as a whole are met.

Under the present structure, all PB events are chosen and planned based on the likes and dislikes of a dozen people. If someone on the PB does not like somebody, or has never heard of them, that person will not be coming to GW in the near future. Also, if a speaker is so

Jarvis

continued from p. 1

This is the second time Jarvis has replaced Kuester as head coach. Jarvis took over for Kuester at BU in 1985 when Kuester came to GW. Jarvis said, however, this factor was not an advantage.

"I didn't know John Kuester's system at BU, and I don't know it here," he said.

"I will implement my own system."

Jarvis met with several team members Wednesday night, the first official meeting between the players and the new coach, when he told them of the unique experience which lies ahead.

"As I told the players last night, it is not often we get a chance to do this," he said. "I think that they want what I want, to be the best they can be. It is their job to make me look good, as it is my job to make them look good."

"All of us are excited about the change," senior guard Ellis McKennie said. "We all feel good about it because

it gives us new life. It should cause a lot of competition and give some players a new life, especially those who were unhappy under Kuester."

While Jarvis said he has watched some video tapes of the team, he will not evaluate players based on those performances.

"I am not going to watch a whole lot of tape," he said. "I don't want to think that this kid can or cannot play. I will use the tape as an introduction, but I will not come to any conclusions. In a tape, you can not see the effort of a player, or if a player fits into a specific style (of play).

"I'm going to have to use Oct. 15 (the first day of practice) through November to see what we have. I may find out half way through the season," he added.

Jarvis said an instrumental part of a making GW's program successful will involve the University's ability to recruit talent from the D.C. area.

"We will be able to recruit our fair share," he said. "And I mean our fair share of players from our own back yard. That being D.C., Virginia and Maryland — that's a big back yard. . . . The nice thing about coming to this area is that you don't need the best player from D.C. to do well.

"There are a few (players) I can think of," Jarvis continued. "I will try to evaluate the talent we have here. I'm not just going to give a scholarship unless he is a talented player. We will see what we have and recruit for our needs."

Jarvis said he has not ruled out recruiting transfer students for next year, including 6-8 freshman swingman Walt Williams of Maryland, whose

team was hit with violations by the NCAA. Williams would qualify to play for another team next year if Maryland's two-year probation is upheld.

"When Walt Williams becomes available, we will talk to him and see what his interests are. He is quite a talent, I could see him being the next Magic Johnson of D.C.," he added.

Jarvis said the fact that he has lived in the Boston area all of his life is not a disadvantage in recruiting for GW.

"What you do is that if you don't know people, you invite them to your place," he said. "Invite everyone you to be involved with to come into your home. Some people will question your sincerity for your interest, but once they find that out, I will develop a relationship."

Community involvement will be important for the basketball program, according to Jarvis. "The first step is to get the community and student body involved in the program," he said. "Then, we have to produce on the court."

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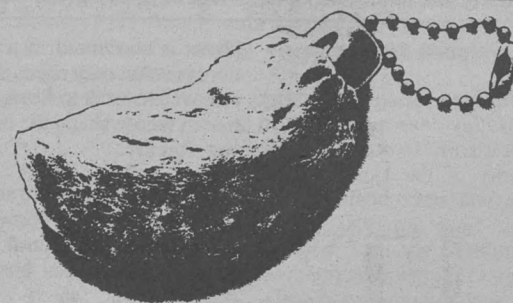
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Committee advocates advising changes

by Debbie Hengesh
Hatchet Staff Writer

The GW Joint Committee of Faculty and Students passed two resolutions April 27 — concerning improved student advising and an experimental student orientation course — set to go before the Faculty Senate next fall.

Student Association President Frank Petramale said the Faculty Senate is expected to approve both measures, although he does not expect the actual changes to take effect until Fall 1991 due to the extensive time necessary to set up the programs.

The advising resolution is intended to solve many of the complaints students have about the advising process, while also providing greater student retention. It encourages each school to establish a standard manual which "discusses advising procedures and faculty obligations and which helps define appropriate student expectations and responsibilities about their advising." The resolution asks the schools to establish better record-keeping procedures to "facilitate more accurate academic advising," and "provide resources to support better professional advising of undeclared majors" and international students.

Additionally, the resolution suggests that the University provide advisors with better compensation and more training on current academic and career options and requirements within the schools.

The pilot student orientation course resolution encourages the University to "design, fund, and implement a 700-series experimental course designed to

better introduce new undergraduate students into the GW and Washington environments, and to better acquaint them with academic and career options."

According to the resolution, the course, if approved, would be introduced as soon as possible to the school most receptive to the idea. The program would then be evaluated by the Dean of Students, who would compare student evaluations and attitudes of those taking the course with those of students leaving the University.

If successful, the three-credit, optional course could be established on a University-wide basis, open to all freshmen with a class size of approximately 20. A one-credit course for transfer students is also being considered, Petramale said.

"(The class) embraces the students into the University and all it has to offer," Petramale said.

He added many students are not aware of the services GW has to offer, such as the Career and Cooperative Education Center, various international groups and the library. He said an orientation course would introduce students to the available programs, help them feel comfortable using them and encourage participation in the University.

Petramale said the class would also provide a support group and personal contact with an advisor throughout the semester, as students became accustomed to GW.

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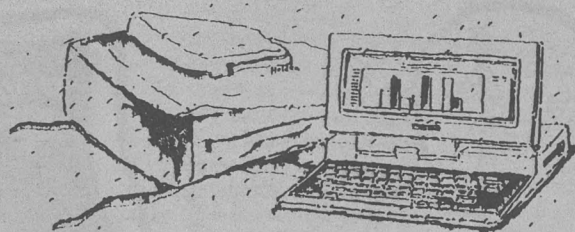
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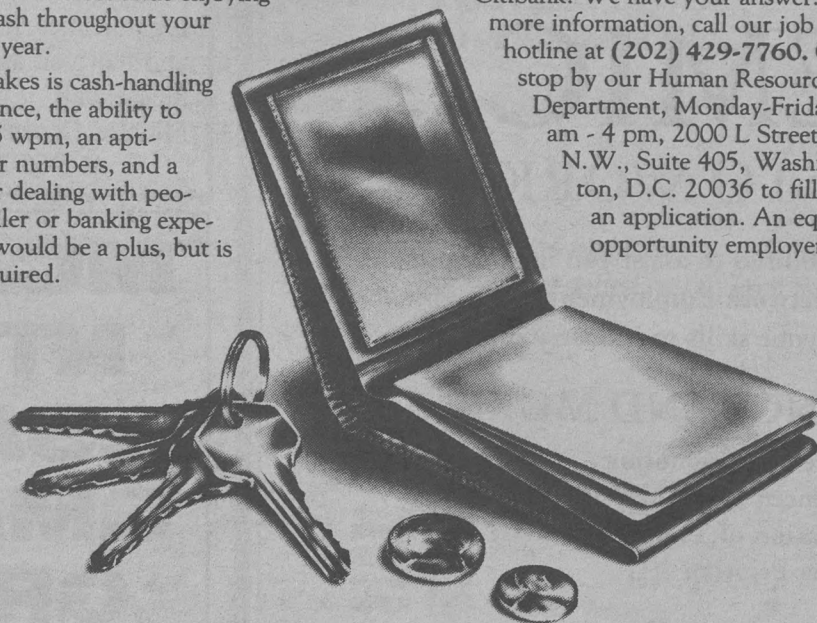
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Admissions

continued from p. 1

GW has also received more requests for deferred payments.

Because the federal government distributed the aid allocations late, acceptance letters to students from GW did not always arrive with financial award notifications, Stoner said. He added that many students are unwilling to pay acceptance deposits to schools without knowing the extent of their financial aid.

Most of the incoming freshmen are still from the Northeast, with New York, New Jersey, Pennsylvania, Maryland and Connecticut providing the most students per state. Stoner said there has been an increase in the number of students from Louisiana and Washing-

ton; however, no North Dakota, Montana, Utah, Arkansas or Mississippi residents applied.

He said the number of international students in the incoming class is currently 51, an increase from last year's 38. Stoner said most of the international students are coming from England and France, with Pakistan, Switzerland, Brazil and Japan also providing several applicants.

More than 300 transfer students have returned their acceptance forms to attend GW, with 100 more expected, Stoner said.

GW implemented an early decision plan this year, admitting 90 students. Stoner said despite a stipulation that early decision candidates must make GW their first choice, only 75 of those accepted actually returned their deposit.

Stoner said admissions is "on target with quality and numbers," and added he is confident about the number of responses the admissions office has received.

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Former ambassador joins ESIA faculty

Ronald D.F. Palmer, former U.S. ambassador and career foreign service officer, has joined GW's Elliot School of International Affairs as the Baker Professor and diplomatic consultant in residence.

Along with teaching international affairs courses, his role as a consultant will involve working on an educational agreement between GW and the Malaysian government, enhancing GW's African affluence and initiating a project which will generate possible interest by the Association of Southeast Asian Nations governments in support of a center for Southeast Asian studies.

Palmer said his goal at GW is to be helpful, stimulative and creative. "I see myself as a person who will bring in another pair of experienced hands to bring GW to its potential excellence," he said. "GW has the tremendous wealth

of a trained and educated surrounding." In his 33-year career, Palmer said he has held three ambassadorships, as well as other high-level posts around the world. As the U.S. ambassador to Malaysia, and later Togo, he was decorated by those governments for exemplary service. He also held assignments in Kuala Lumpur, Denmark and the Philippines.

Palmer retired from government service in December, 1989, after serving as the U.S. ambassador to Mauritius, where he is an Honorary Fellow of the Mauritius Institute of Management. Palmer also belongs to the Malaysian branch of the Royal Asia Society, the Council on Foreign Relations and the Advisory Board of the Center for Strategic and International Studies.

-Zuraidah Hashim

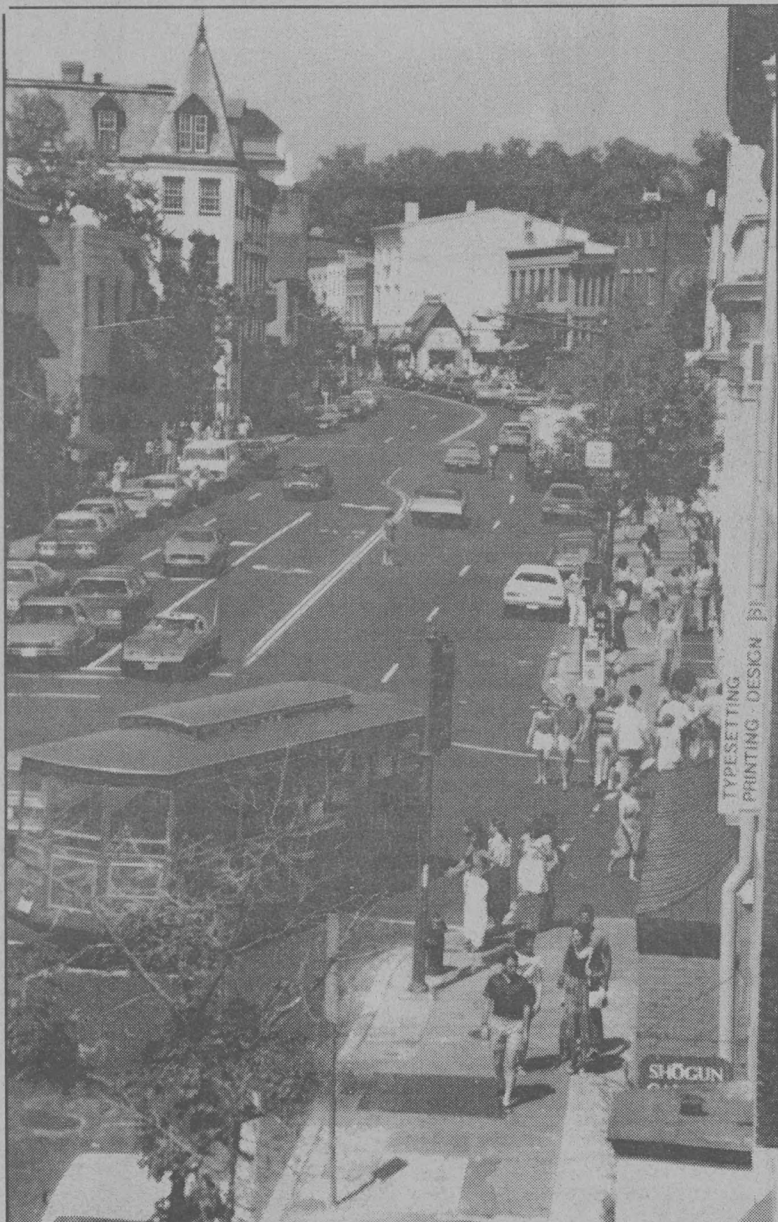
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July 21

Bush Gardens Trip *
Cost: \$25.50

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12:00-1:00pm

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Salk featured at AIDS forum

Experts to discuss treatment advances, experimental vaccine

The Institute for Advanced Studies in Immunology and Aging will present several leading U.S. scientists and public health officials in a forum dealing with AIDS research advances and treatment today at 4:30 p.m. in Lisner Auditorium.

The panel will include Dr. Jonas E. Salk, who developed the polio vaccine in the 1950s and recently created an experimental AIDS vaccine.

The forum, moderated by nationally syndicated columnist Jack Anderson, will include panel members such as Dr. Robert C. Gallo, the American scientist who discovered the AIDS virus, Dr. Anthony S. Fauci, director of the U.S. Government's War on AIDS committee and Dr. Arye Rubinstein, the pioneer

scientist in the treatment of pediatric AIDS.

The panel will be convened by Dr. Allan L. Goldstein, president and scientific director of the IASIA and chairman of the GW Department of Biochemistry of Molecular Medicine. According to an April 12 IASIA press release, the panel will discuss the advances in vaccine development and treatment of diseases resulting from AIDS, the anticipated growth of the epidemic and the federal government's policies and direction in research and drug development.

The science and policy panel will be questioned by leaders of AIDS advocacy organizations, including Dr. Peter Hawley, medical director of the Whitman-Walker Clinic; Michael

Merdian, executive director of the National Association of People with AIDS; Sandra McDonald, chair of the National Minority AIDS Council; and B.J. Stiles, president of the National Leadership Coalition of AIDS.

According to the release, the panel will also be questioned by science writers and reporters from various news organizations.

Tickets for the forum are \$25 per person and \$15 for students, and can be purchased at the door. Proceeds from the event will support AIDS and immunology research at the GW Medical Center.

-Jim Peterson

Japanese MBAs meet with commerce head

A group of 30 GW Japanese MBA students met with U.S. Secretary of Commerce Robert Mosbacher last month to discuss concerns about relations between the United States and Japan, according to Japanese MBA Organization President Yoshito Ohta.

"When I came here to Washington, D.C., I found a lot of Japan-bashing," Ohta said. He blamed much of the negative attitude on the American public's "lack of information" about Japan.

There are approximately 90 MBA students enrolled at GW, one of the largest concentrations of Japanese students in any MBA program throughout America.

During the April 25 meeting organized by Ohta, the students presented Mosbacher with a pair of ceramic scissors, symbolizing his efforts to cut trade barriers between the two countries.

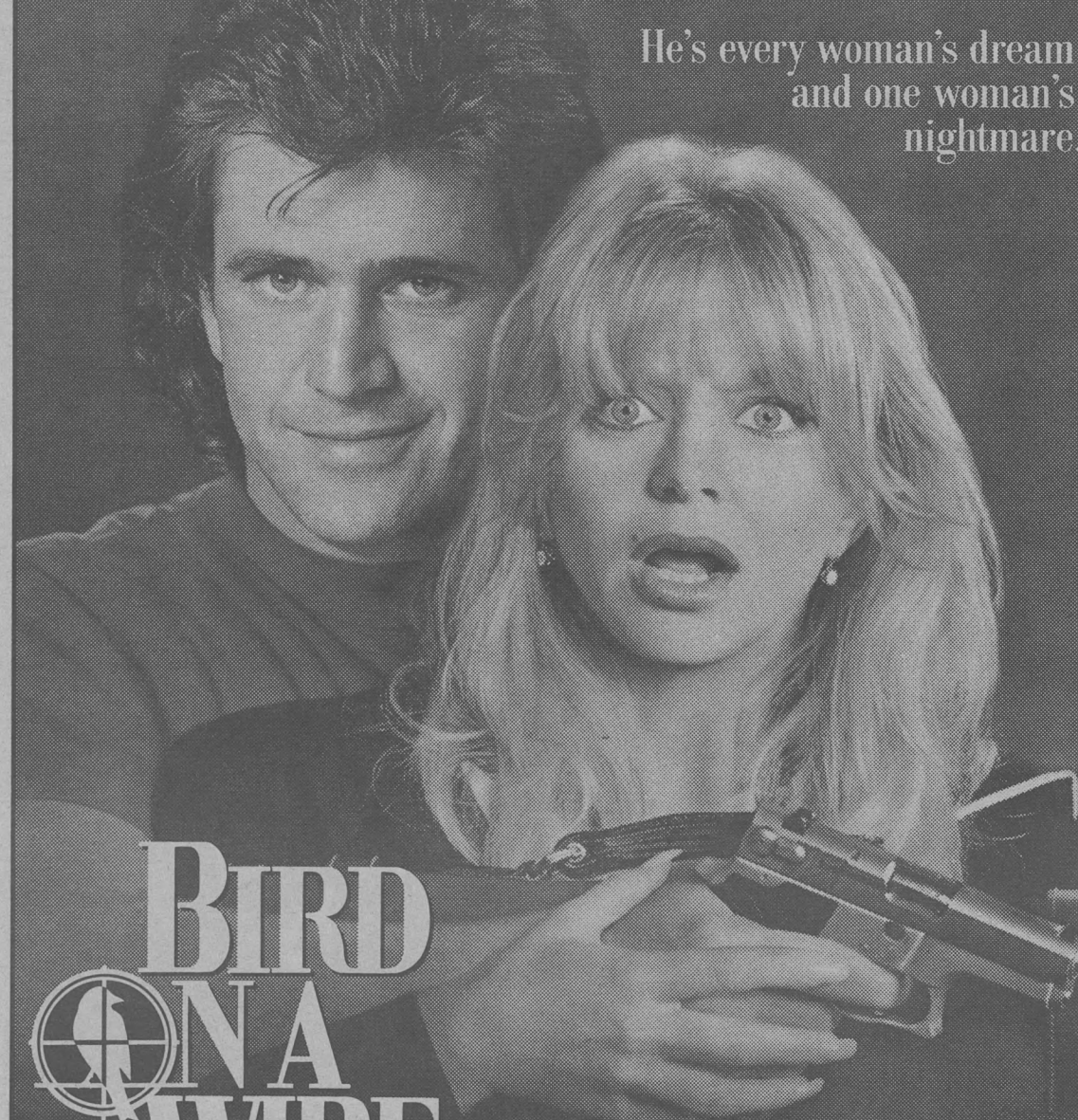
"We talked about U.S.-Japanese issues like trade between the two countries and (the problem of) lack of information," Ohta said.

According to Ohta, Mosbacher — who has fought to ease tensions between the two competing nations in the Bush administration — is receptive throughout the meeting to the students' concerns.

-Elizabeth Alger

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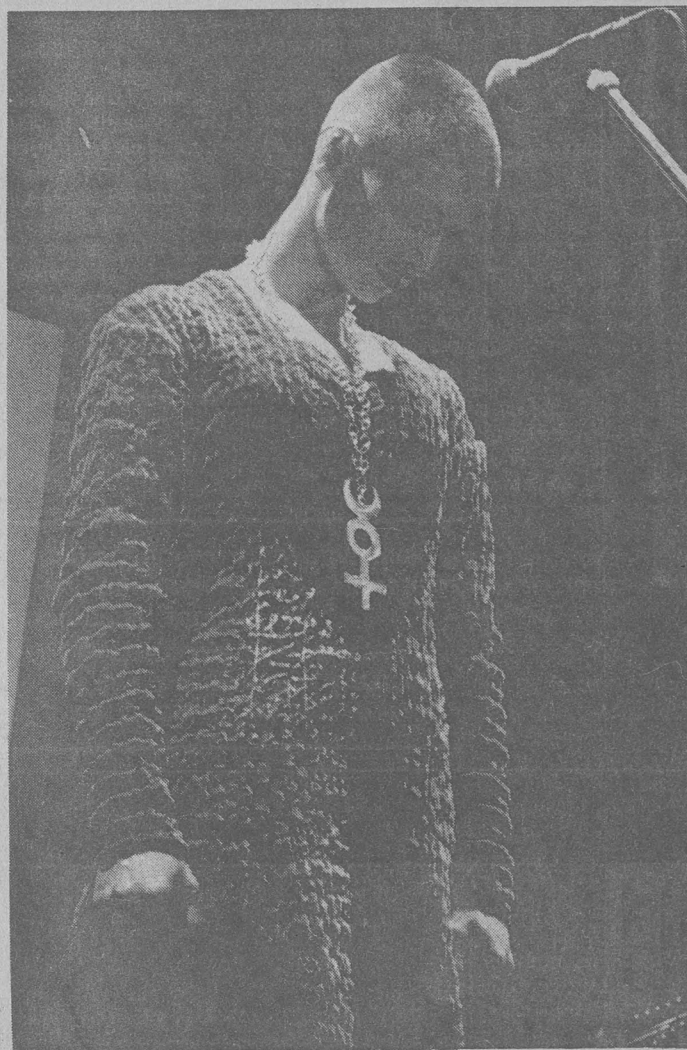
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Arts and Music



Sinead O'Connor takes a pensive pause.

photo by Jennifer Baum

Irish siren shares visionary music

Capacity crowd exalts in Sinead O'Connor at Smith Center

by Meredith Fisher

The spotlight focused on her, a dwarf shrouded in a blood red gown and a matching gauze hood over her head, hiding the shaved hair that initially attracted so much attention to her. Sinead O'Connor opened her Program Board-sponsored show at the Smith Center with this lone spotlight, declaring she, "Feels So Different," a solemn confession from her latest album, *I Do Not Want What I Haven't Got*.

O'Connor's atypical style and penetrating anger in many of her earlier lyrics caused much of the press to develop an image of the Irish singer as a violent, aggressive woman. In recent interviews with *Pulse* and *Spin* magazines, however, she insistently denied this label, saying *The Lion and the Cobra*, her first album, may not have been as smoothly constructed and aesthetically pleasing as her second, but its work does not warrant her aggressive reputation.

On stage, O'Connor is anything but threatening. Although she stands a little over five feet in height, she exudes an energy which is contagious. The crowd had a predictable tendency to cheer fondly for long periods of time between songs, and O'Connor just blushed and smiled, waiting for the audience to finish so she could thank them. With too many musicians, the crowd's craze seems to mean nothing. But not for this time. O'Connor was neither pompous nor overly confident, and perhaps because she is only 23, and close to the typical college age, she was both personable and believable. She did not consciously try to separate herself from her views, and we were invited into her psyche to share visions and opinions about issues such as sexism and racism, in songs like "The Last Day of Our Acquaintance" and "Black Boys on Mopeds."

I had expected to see more women in the crowd with the same shaved *coiffure*, the same hard-edge and the same intimidating stare made popular by her videos. Instead, the crowd seemed to be comprised of both adults and college students. There were people who dressed in black and clung to the front of stage, girls with big, teased hair who came to

the show because they had heard O'Connor's hit, "Nothing Compares 2 U," played insistently on the radio, and then there were the boys lustfully screaming and panting for the siren-singer.

The dramatic set for the show, draped over the sides of the erector-set stage, included long screens of alternating black and white fabric attached to the curtains. On the white backdrop were projections of hot pink, teal and lavender floral motifs, used primarily in danceable numbers such as "The Emperor's New Clothes" and "Mandinka." For upbeat songs like these, a synthesizer, drum machine and one or two back-up guitars accompanied O'Connor's own guitar playing. When asked about the extent to which her Irish background has influenced her music, O'Connor told *Pulse* magazine she prefers rap music, but loved to listen to Barbra Streisand as a child. There were no obvious ties to Streisand's songs during O'Connor's show, but a drum machine pounding out a rap music drum beat did accompany her on stage for her adaptation of the Celtic chant, "I Am Stretched On Your Grave."

For gentler songs, such as "Three Babies," O'Connor's back-up band cleared the stage and she again stood alone in the white spotlight. The quiet use of the acoustic guitar complimented her trembling voice and passionate cries. During one of her especially touching moments, it occurred to me that American musical tastes must have changed while I wasn't looking, because I could not remember the last time an Irish female singer had played to sold-out crowds in large auditoriums. It would be nice to think this change signaled a new sensitivity in the public, that O'Connor's popularity was a symbol of a new cultured, politically interested youth. I think, however, that O'Connor is the type of person who people will admire for her strength, but not try to emulate in her seriousness and dedication to her own beliefs. And that's a shame.

The University is fortunate that the PB was able to bring such a poignantly insightful musician to entertain and inform the GW community on the ethics of simply being true to your personal convictions.

'Sarafina!' cries for South African freedom

by Jim Peterson

"Freedom is coming tomorrow," sing South African school children in the timely and explosive musical *Sarafina!*, playing at the Kennedy Center.

Sarafina! takes musical theater to the forefront of political commentary, on the wrenching horrors of human oppression and the raw truth of segregated township life in South Africa, while also lending an evening of both outstanding and memorable entertainment.

Unlike many of today's musical productions, *Sarafina!* uses almost no fancy techno-wizardry to convey its message. In a sense, *Sarafina!* is a minimalist musical — most props are mimed and the single set functions as several areas in and around Morris Isaacson High School in Soweto, where about 200,000 black students assembled to protest a government decree in 1976. Many children were injured and killed, marking the beginning of a period of violent unrest which continues today.

The show's lack of props and special effects, however, is definitely not a drawback. With choreography rivaling the videos of Janet Jackson, and irresistible *Mbaqanga* township music with awe-inspiring vocal performances shaking the entire Kennedy Center Opera House, *Sarafina!* never fails to fulfill its acclaimed reputation.

The show was the "unexpected and unlikely hit" on Broadway at the Lincoln Center Theater in 1988, winning several Tony awards. Two years later, the entire original cast is still intact, quite surprising considering most performers stay with the same show for less than a year.

Another amazing aspect of this show is that Mbongeni Ngema (pronounced Mon-gay-nee En-gay-ma) conceived, directed, choreographed and wrote the show, while also co-composing the music and lyrics. In addition, Ngema took 24 untrained and unprofessional South African children and rehearsed them to complete perfection.

Sarafina! takes place at the Morris Isaacson school in present day, where the student's focus encompasses every aspect of the black political struggle. One girl named Sarafina, played by Leleti Khumalo, inspires her classmates with her commitment to the struggle against the government.

While learning of the oil-producing countries, a student mentions Libya, prompting an eavesdropping police officer to enter the classroom and accuse the teacher of promoting communism. In a fit of rage, the police officer murders several students.

At the funeral for their dead classmates, the children sing a protest chant as they lower the coffins into graves: "The young men are all dead, our mothers are all alone. Where is Mandela, Mxenge and



Students sing "Give Us Power" at the funeral for their slain classmates.

Sobukwe? There is no more hope for the peace."

In the musical's explosive finale, the students present a class play about the symbolic day of liberation they all dream of — when their hero, Nelson Mandela, is released after more than 25 years in prison.

Obviously written before Mandela's release this year, *Sarafina!*, playing the part of Mandela, gives the speech she imagines he would give upon his release: "My people, today I am free. We were released from prison because you never

forgot us. You constantly demanded our release and carried on the struggle. We are here today not to revenge or destroy, but to build the future... where all of us, black and white, can come together and forget the past and work to liberate our land. We should remember that it is only when South Africa is free that all of Africa can be free."

If I saw the show last year, this point would have been the emotional, uplifting climax. However, since Mandela's actual release, with the liberation of South Africa being slow and uneventful,

the emotional drama was diminished, a fault unforeseen by the writer and director.

That's the most tragic part of *Sarafina!*; at the ultimate turning point to bring freedom to South Africa, little has happened. I left the Kennedy Center emotionally charged and politically driven, but wondering if I will ever see freedom in South Africa. Only time and Nelson Mandela will tell.

'Sarafina!' continues at the Kennedy Center Opera House through May 27.

Arts and Music



Kenny Scharf's *Win a Trip for Two* (1990) is up for sale.

Art patrons flock to D.C. AIDS fundraiser



by Meredith Fisher

I was surrounded by women in fitted suits, all wearing the same two-toned slingback heels on their feet — pristine white leather with either a navy or a brown toe, encasing feet which were surely pampered and smooth. I, in my dusty brown penny loafers, felt young and a bit awkward circulating through the posed and perfumed crowd. Searching the other pairs of feet around me, I was pleased to note that I was not alone in my casual state, and there were even people who came to the party in sneakers and heavy work boots. This diverse group was gathered in the well-lit, open spaces of the Seventh Street Gallery Building to celebrate the opening of the Art Against AIDS art exhibition and sale.

Art Against AIDS is a public awareness program which began in New York three years ago, and has since traveled to Los Angeles and San Francisco before arriving in Washington this past March. A project sponsored by the American Foundation for AIDS Research (AmFar), Art Against AIDS has organized a number of cultural activities throughout the city since the fund raising began with a benefit performance by Laurie Anderson. Other events have included performances by the Los Angeles Poverty Department, Spalding Gray and choral groups from American University.

The second facet of the project, increasing public awareness of AIDS, is The Art Against AIDS/On The Road traveling art exhibition, consisting of approximately 25 images which have been reproduced and distributed to local stores. Tower Records, Urban Outfitters, Esprit and Saks Fifth Avenue are

just a few of the businesses in the city which have agreed to display the posters, bearing messages such as "Fund Health Care, Not Warfare."

The art sale and exhibition, which will show through May 26, is the Art Against AIDS's third major fund raising drive. During the show's opening party, Anne Livet, president of Livet Reichard Company, Inc., a New York public relations firm, interrupted the music of the band to announce that more than \$250,000 had been raised so far that night, and, "There's something for everyone here; this is not an art exhibition, but a sales exhibition." The prices for the works began at \$500 and continued up to \$50,000 — for a diagonally-striped canvas in shades of purple and mauve, by painter Kenneth Noland. Prominent artists such as Kenny Scharf, Robert Rauschenberg and Robert Mapplethorpe also donated works to the sale.

Probably the most amusing aspect of the event was observing the people in attendance. The catty ways they posed for non-existent press photographers and the messes they made while trying to eat the styrofoam hors d'oeuvres were quite humorous. Also, some of the outfits they wore were absolutely outrageous, such as the loud polka-dotted and stripped business suit and the turquoise potato sack with rat tails and other furry things around the plunging neckline. Masses of art-school black silk also filled the room — black wide-legged pants and black gauze blouses with a cascade of faux pearls.

The Art Against AIDS exhibition and sale has many excellent entries, such as Christo's collaged lithograph with fabric and twine, "Ponte Sant'Angelo Wrapped, Project for Rome" (1989), and "Strong in Love" (1988), a monoprnt by Robert Longo. However, I spent the majority the time at the opening party just watching the potential buyers flutter around, gossiping and almost ignoring the art itself.

The Art Against AIDS art sale and exhibition is on the second and third floors of the Seventh Street Gallery Building, located at 406 7th St., NW, and will be on display through May 26.

Flat Duo Jets conjure up 50s rock

North Carolina trio re-creates old sound with new fervor

by Ali Sacash

Chapel Hill, N.C. has always been known for its basketball, but now can be linked to a burgeoning music scene showcasing no frills rock and roll at its finest, with bands such as Flat Duo Jets, which performed at Lisner Auditorium last week.

The Flat Duo Jets — singer/guitarist Dexter Romweber, Tone on bass and drummer Crow — is a trio of rowdy, yet lyrical, musicians who take pride in the playing rock hits of yesteryear with a new sound. Now they even have an album, *Flat Duo Jets*, to boost their fifties-style AM music onto progressive and collegiate airwaves everywhere.

I felt a little sorry for the band, squeezed in between the enigmatic Cramps of punk fame (equipped with a cross-dressing lead singer who strutted around in a g-string and high heeled pumps) and the disappointingly local (if you want to even claim them as such) act, Date Bait, which put more emphasis on its tacky props, costumes and chunky go-go dancers than on its music. Added to that was the Lisner orchestra pit meant to separate a rambunctious band from an even more rambunctious crowd, but this time only served as a barrier for the Flat Duo Jets, which seemed as though it would have been more comfortable playing in some smoky, crowded roadhouse. If Romweber had not said, "This was my worst gig on the tour so far," as he exited the stage, I would have never guessed that he wasn't enjoying every minute he spent on stage with his guitar in hand.

With minimal equipment and the crooning and careening of Romweber, the Flat Duo Jets romped through songs such as the wild, bluesy "Crazy Hazy Kisses" from the *Athens, GA - Inside/Out* album, an equally boisterous rendition of a personal favorite, "Please, Please Baby" off the new album, as well as rollicking covers of "Shake, Rattle and Roll" and "Shout" from bygone days.

It's as though the members of Flat Duo Jets want to dispel themselves from the techo-pop sounds of the 80s acid house-type music that defined the decade of their early musical development, and opt for a more back-to-basics approach in conjuring up melodies. The band, however, doesn't rely on simply rehashing classic tunes with a twist. *Flat Duo Jets* is a collection of mostly covers, some so obscure the names of the original artists couldn't be found. Flat Duo Jets seems to have found the lost art of performing timeless music with a passion and appealing originality all its own. Not that this was an evening of droning Frank Sinatra covers either (sorry, all you die-hard Sinatra fans), as Romweber, Tone and Crow performed their set with a frenzied zeal and an obvious

fervor for the music they created on stage.

After the show, Tone, with an affecting Southern accent, gave me a brief rundown of the band's history. "We grew up together, kinda playing in pusedo-bands," he said. "A lot of times we would trade bands back and forth when I went to high school with Dex." Tone then moved to Seattle, but Romweber and Crow kept up with idea of the Flat Duo Jets, going crazy touring little towns with big music scenes. "When I got back (from Seattle), they asked me to join up and play bass with the band, and I've been with them ever since."

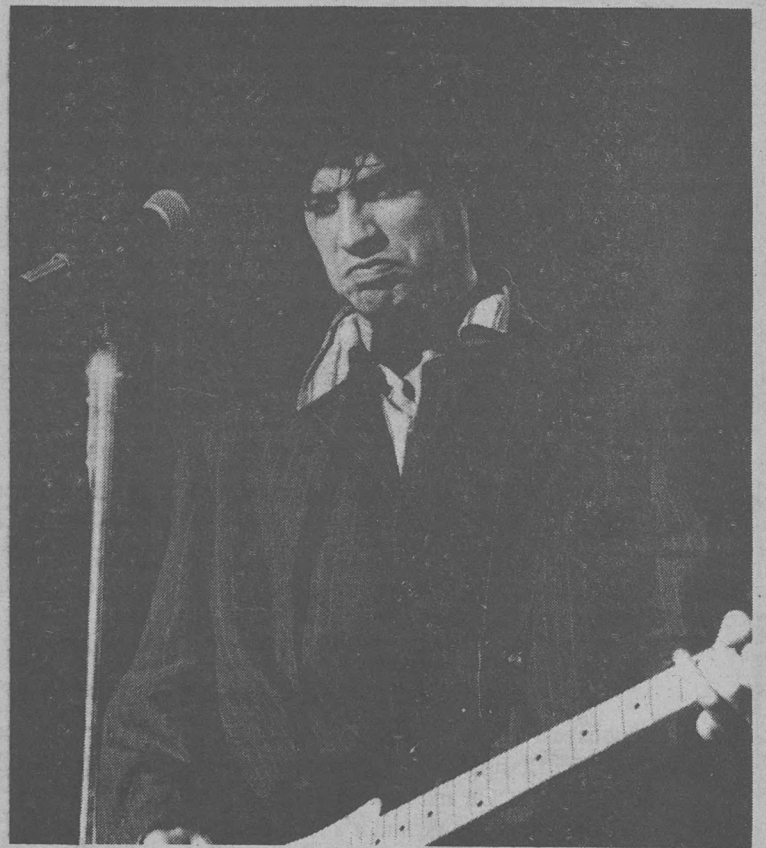
During Tone's absence, Romweber and Crow went down to Athens, Georgia to get in on the music scene made famous by bands such as Pylon, B-52s and R.E.M.

were from Chapel Hill," he said. "It's a big drag."

What about their future? "Pool. Everything comes back to playing pool," Tone said. "We just did this video around a pool table. We had all our friends come over and drink beer. It was cool because we wanted to get them on the video, which is gonna be MTV or something like that."

"It's really an adventure, being on the road, you know," Tone said, referring to the current tour. "You never know what might happen. Our first gig of the tour was in Vancouver, so we had to drive way out to do the first goddamn show."

When the band was driving in Montana, it started snowing and the road was barely visible. Tone told of how the truck in front of the van jackknifed in the middle of the road and



Dexter Romweber whales on his guitar.

photo by John Spezzano

With only a cheap drum set and secondhand guitar in tow, the duo was a hit in the quaint college town that was in the process of having a movie filmed about the local artists dwelling there. "A lot of people there really liked Dex and Crow and the shows they put on," Tone explained. "They were filming this movie and they got to be in it because they didn't ever say they were not from Athens." In the movie, Romweber and Crow jam ardently in front of a fraternity house on a cold night, and later, Romweber strums and harmonizes with folk artist Reverend Howard Finster to "When the Saints Come Marching In."

"Now everybody sees that movie and thinks we were from Athens, but

their shorts-clad road manager got out in the middle of a snowstorm to help the disabled vehicle. "It was scary," he sighed. "We didn't know if we were going to live."

As excited as Tone is about the band's past experiences, he is even more provoked by thoughts of the future. "This is going to be an exciting decade, for everybody," he said. "Things are starting to gel, people are starting to come together, it's like there's gonna be some kind of a cultural revolution, but a more peaceful one." Tone cautioned, however, that the Flat Duo Jets is not a political band. "We don't fit into what's gonna be going on in this country, hell, in the world," Tone explained. "We're just a wild rock and roll band, here for the music."

Graduation

continued from p. 1

sor Larry G. Singleton with GW Awards.

The Elliott School of International Affairs conferred degrees at 11 a.m. in Lisner Auditorium.

Along with the students, Soviet

Ambassador Yuri V. Dubinin and Librarian of Congress James Hadley Billington received Honorary Doctor of Public Service degrees. In his keynote address, Dubinin said, "It happens so that this is my last ceremony in the United States. In a few days my mission here will be accomplished and I will be returning home. I can not imagine a more touching and dignified send-off than this. I am all the more proud that it is GW's prestigious and exclusive Elliott School which is honoring me this way."

"One can say that those who devote themselves to foreign policy and international affairs will not only witness history, they may well have their role in making it," Dubinin said. He cited a quote from Alexis de Toqueville: "There are now two great nations in the world which, starting from different points, seem to be advancing toward the same goal — the Russians and the Anglo-Americans." Dubinin said de Toqueville's theory is now coming true. Billington also addressed the recent global changes. He said as democracy

spreads throughout the world, it is important to remember that, historically, democracies do not fight with one another. "Man's capacity for good makes democracy possible and his capacity for evil makes it indispensable," he said.

Students in the School of Education and Human Development received their degrees at a 1:30 p.m. ceremony in Lisner Auditorium. SEHD awarded William D. Toohey, former president of the Travel Industry Association of America, the Dean's Special Achievement Award.

French presented Education Leadership Professor Frederick James Brown with professor emeritus status during the proceedings.

The School of Engineering and Applied Science conferred degrees to both graduate and undergraduate candidates at 4:30 p.m. in Lisner Auditorium.

Talbot Shelton Huff Jr., vice president and general manager of E-Systems, Inc., delivered the keynote address at the ceremony. Huff also received an Honorary Doctor of Science degree from SEAS.

In his keynote address, Huff advised the graduates to "remember to emphasize theory not applications."

"Theory survives, applications

don't," he added. Huff said engineers today must take on greater roles, including getting involved in the political process. "Because an engineer understands what can be done, he should play a role in deciding what should be done," he said.

"I strongly urge you to treat this graduation as a single step in a process that will go on throughout your career," Huff said.

At the SEAS ceremony, French also conferred Engineering Professors Galip Mehmet Arkilic, Raymond Richard Fox and Sam Rothman with emeritus status.

The students of the Graduate School of Arts and Sciences were the final group to receive their diplomas, in a 7:30 p.m. ceremony in Lisner Auditorium. GSAS Dean Henry Soloman gave the keynote address.

Trachtenberg, in a speech he delivered before nearly all graduation ceremonies, said, "What I have to say to you today is I hope that we at GW have prepared you well for a life of truly continuing education." He compared the graduating students to "throbbing engines" with gas tanks in which new information can be stored, and an exhaust system which gets rid of old information, or as he said, "low octane clutter."

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Awards presented to GW students, faculty

by Ted Gotsch
Hatchet Staff Writer

Six members of the GW community received GW Awards at spring commencement yesterday, according to Executive Assistant Dean of Students Ellen Semaya.

The award winners — Andrew I. Alperstein, Matthew Jay Budoff, Nahid Khozeimeh, Mark Vane and GW Professors Robert E. Park and Larry Singleton — were selected by the Joint Committee of Faculty and Students. In accordance with the guidelines of the award, the nominees must display competence, integrity and good will in carrying out University responsibilities, according to a University Relations press release.

Alperstein, former GW Student Association vice president for financial affairs and a student in the School of Government and Business Administration, was responsible for allocating over \$100,000 to 90 student organizations and requesting additional funds for those organizations.

Alperstein was one of two student members on GW's Budget Advisory Team, and has been involved with the SA's Judicial Affairs Task Force and Leadership Stipend Subcommittee. He also chaired the Peer Tutoring Financial Assistance Program and served on the Joint Committee of Faculty and Students.

As co-president of the School of Medicine and Health Sciences, Budoff represented GW at a national meeting of the American College of Physicians and was a student representative of the Student Affairs Committee to the medical school. He also served on the Medical School Alumni Association Executive Committee and directed the annual Med School Follies.

Budoff has been involved in both organizing orientation for underclassmen and a big brother/big sister program in the hospital. He was elected to the Alpha Omega Alpha Medical Honor Society.

Khozeimeh has been influential in

SEAS international recruitment, exchange and alumni activities, both here and abroad, serving as special staff assistant for SEAS International Programs. She served as chair of the SEAS annual fund drive and an advisor to the Engineers' Council, the student government of SEAS.

Khozeimeh will be stepping down this year as president of the Board of Directors of the Engineering Alumni Association.

Park, who joined the National Law Center faculty in 1965, has published writings including "Giving Meaning to the Constitution," "Law, Ethics, and the Obstetrician" and "How Lawyers Read

the Constitution." He specializes in constitutional law and jurisprudence.

Singleton, Faculty Vice President of the GW Chapter of Beta Alpha Psi National Accounting Fraternity for SGBA, is being honored for increasing GW's visibility and developing student interaction with accounting and other business groups in the area. His work earned the chapter the two highest awards given by the organization — Most Improved Chapter and the Superior Chapter Award.

Vane, 1989-90 GW Hatchet Editor-In-Chief, was recognized for his profound influence on the GW community, including increasing awareness of important campus issues. He was elected to Omicron Delta Kappa National Leadership Honorary, the Society of Professional Journalists and most recently, Phi Beta Kappa. He is also a co-founder of the GW Texans club.

According to the press release, the GW Award nominees were selected for advancing the University toward one or more of the following: developing students' abilities to the fullest; providing for superior instruction and facilities; providing for a balanced program of student extracurricular activities; and utilizing its historical, geographical and functional relationship to the D.C. community.

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Dean of Students to be honored

The GW community will honor Dean of Students Gail Short Hanson June 8 in the University Club. Hanson resigned April 23 after 20 years of GW service.

The ceremony, from 4 to 6 p.m., will involve student, faculty and administrative presentations.

"Since students were such a part of Gail's life, we want them to have a chance to work on the program," said Linda Donnels, assistant dean for educational services. "It's special when student organizations are present."

GW Student Association President Frank Petramale is coordinating a student presentation.

"(Hanson is) our closest link with the administration, and for many of us, a close friend," he said. "We want to show our appreciation for her."

Petramale noted that the SA will declare June 7 "Gail Short Hanson Day."

Hanson was hired as a Thurston Hall resident assistant in 1969, while pursuing a masters in Student in Personnel Work in Higher Education at GW. She became resident director

of Thurston Hall in 1970, and worked as assistant director of housing from 1972 to 1974, at which time she was named Assistant Dean of Students. She served in this position until 1976, when she was promoted to Dean of Students. She was named Vice President and Dena of Students in August of 1988. Hanson's resignation is effective June 30.

Those interested in participating in the reception should contact either Petramale or Donnels.

-Patrice Sonberg



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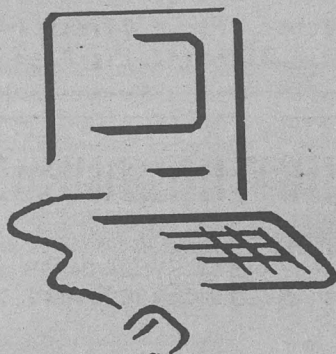
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15-year med center employee passes away

GW Medical Procurement Director C.J. Fisher, who retired last fall after 15 years of GW service, died May 6 of cancer.

According to his widow, Carol Fisher of Fairfax, Va., prior to being hired at GW in 1975, Fisher worked in personnel after leaving the U.S. Army Medical Corps.

Fisher also served as a liaison officer with the Department of State for the Far East Health Division for International Development, commander at the 13th Field Hospital in Ft. Belvoir, Va. and assistant director of personnel at Providence Hospital in Northeast D.C.

Mrs. Fisher called her husband's years at GW "some of the most wonderful years of his life."

"Due to his years of dedication in medical service corps, he felt a great allegiance to the GW Medical Center to give his contribution to the care and welfare of people," she said.

Margaret Hudock, a GW purchasing office manager who worked for Fisher since 1982, said he was "a very good boss and I will miss him very much."

Fisher is survived by his wife, daughter Donna and three grandchildren.

-Jim Peterson

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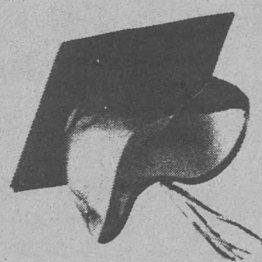
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Sr. citizens go co-ed

by Anastasia Benshoff

Asst. News Editor

Approximately 200 senior citizens from around the country will become co-eds this spring at GW's second annual Elderhostel, a continuing education program for persons 60 years and older.

"It took us three years to get the Elderhostel program started at GW. But I believe very firmly in lifelong learning," said Elderhostel Program Coordinator and Human Kinetics and Leisure Studies Chair Jeanne E. Snodgrass.

GW will host this year's sessions May 20 to 25 and June 3 to 8. Participants will live in Everglades Hall and participate in excursions and guided tours of the Washington-area while attending classes.

Snodgrass said this year's enrollment is four times that of last year. "We turned approximately 120 people away. Washington is a popular city so there is a high demand for spots, but we just can't handle any more people," she said.

Scheduled classes for the first session

include: "Oral History and American Childhood," "American Cinema of the 1930s," "Religion in American Life" and "Healthy Lifestyles." Second session courses include: "Geological Origins of Life," "Foreign Policy Decisions in the 21st Century" and "War and Peace." Classes meet for seven hours a day and are taught by GW faculty.

The Elderhostel program was started at GW last summer by Snodgrass and co-coordinator Patrice Sullivan, a professor in the Human Kinetics and Leisure Studies department.

In 1975, five Elderhostel programs were established in New Hampshire. Today Elderhostel holds 1,500 programs around the world with an enrollment of more than 100,000 students, Snodgrass said.

GW's Elderhostel program is one of four in the Washington area. Gallaudet and Wesley Theological College in D.C. and Columbia Union College in Takoma Park, Md. hold similar sessions throughout the summer.

GW College Bowl places third

GW's College Bowl team placed third in the national championship "Varsity Sport of the Mind" competition, April 27-29, at the University of Minnesota in Minneapolis.

The University of Chicago took first place and Massachusetts Institute of Technology was awarded second place.

GW team members included Gary Greenbaum, captain of the team and a National Law Center student; Rick Grimes, an international affairs graduate student; Juan-Carlos Viscarra, a junior majoring in marketing; and Jon Schmidt, a sophomore majoring in civil engineering. Rodney Elin, a senior studying computer and information systems, served as an alternate.

Sixteen teams participated in the event, 15 of which placed first in its respective region, and one which

held a wild card spot, Elin said. "We had a really good team and we were really prepared for the tournament," he noted, calling the team's accomplishments an "amazing feat."

"I hope next year's team will be able to at least strive towards that," Elin added.

"GW is very proud of its academic all-stars," GW President Stephen Joel Trachtenberg said in a University Relations press release, adding, "We salute the team for their commitment to academic excellence and competitive spirit."

The College Bowl, sponsored by the Association of College Unions-International, tests players on facts in a number academic disciplines, including history, literature, sports, science and current events.

-Alec Zacaroli

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Batters

continued from p. 20

the lead to one. LaVan then stole second, putting runners on second and third for Takitch, who after running it to a full-count, struck out to end the game.

"The second day, the brightest part was that we came back," Cast-leberry said. "With West Virginia, we knew it would be a fight. We had men on second and third.

"Our pitching was just horrendous. Last year, we had real good pitching. This year, we just didn't do that," he added.

Against UMass Friday, GW could never get on the board as starting

pitcher Bill Anderson was hit early and often by the Minutemen, and the Colonials were limited to six hits.

UMass scored in every inning but the fourth, tallying 15 hits against five GW pitchers. Anderson lasted 3 1/3 innings, yielding four runs, three earned. Mark Eyer and Gino Gold-farb replaced him in the fifth, but neither could get an out. Jack Martin pitched the next 2 2/3, giving up three runs. Don Novak mopped up the last two innings for the Colonials.

GW had clinched the A-10 Western Division by sweeping Penn State in two doubleheaders May 6 and 7, qualifying for its third-straight A-10 tournament.

On Deck — Anderson was named first-team All-A-10, while Fletcher was named second-team All-A-10.

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Medical office billing/insurance clerk needed for busy Chevy Chase ophthalmology office. One block from Metro. Full-time or part-time. Experience required. (301) 654-5114.

SUMMER JOB WITH LEGAL SEARCH FIRM. One of D.C.'s most prominent legal search firms is seeking a full-time employee for the summer of 1990 to do clerical work including typing or computer in-putting, mailings, some phone work. Office hours can be flexible if individual has other commitments or interests in addition to summer work. Excellent opportunity for student to have firsthand exposure to D.C.'s major law firms and corporations. Interested and qualified individuals may contact by phone or mail: Ms. Susan Miller at Susan C. Miller Associates, Inc., 1919 Pennsylvania Ave., NW, Washington, DC 20006.

Summer jobs- Camp Winnebago boys camp in Maine looking for dynamic caring counselor instructors. Can you teach any of the following - tennis, swimming (ALS or WS), soccer, baseball, basketball, waterskiing, sailing, canoeing, camping skills, drama, radio, riflery, or archery? Age 19plus. Transportation provided. 6/21-8/21. Call Phil Lillenthal 703-471-1705 or write 1606 Washington Plaza, Reston, VA 22090.

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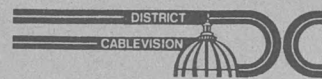
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Sports



Jarvis is a welcome change for the basketball program.

GW hires new coach U-Md. assistant Homan to lead volleyball

by Yosefi Seltzer
Hatchet Staff Writer

Former Maryland volleyball assistant coach Susan Homan was named GW's head coach, effective July 1, the Department of Athletics and Recreation announced May 7.

The three-month search began when former coach Cindy Laughlin's contract was not renewed after she completed the final year of the three-year deal which ran through June 30, according to Mary Jo Warner, GW assistant athletic director. Players said Laughlin has not held a workout since about March 10.

Homan spent the past two seasons helping the Terrapins to two third-place finishes in the Atlantic Coast Conference. She also served as head coach at Northwest Missouri State University from 1982 to 1984, where she was named Missouri Intercollegiate Athletic Association Coach of the Year in 1984 after leading NWMSU to a 47-13 mark, an 18th national ranking in NCAA Division II. She served as an assistant at Nebraska-Omaha from 1980-82 and from 1985-88.

"I'm thrilled," Homan said. "It will be a great challenge to coach GW volleyball, which has a lot of growth potential. I plan on being progressive with the volleyball program."

Though she has a year-to-year contract, Homan said she does not feel restricted. "There are no limits on the length of my stay," she said. "Only as long as there is a challenge and as long as I'm happy. (Atlantic 10 Conference rival) Penn State is up a level at this point, but we'll first try to be competitive with them."

"Our play depends on how flexible the players and coaches are . . . I'm not writing this year off at all (as a transition

year). The players need to be prepared to work hard and need to prepare (physically) for the season this summer."

Homan will have her hands full with trying to catch PSU, an A-10 power which was ranked in the top 20 nationally.

Both GW players and administrators said the selection process was extensive.

"We interviewed several candidates for the position, both on and off the campus," Warner said. "We are happy with the selection as are the players."

"The Department of Athletics interviewed as many candidates as they could and they brought us the two best to let us decide," freshman Holly Vandenberg said. "We met Penn State's assistant coach (Cindy Harris) and (Homan) and we made our choice. I'm glad we got someone as nice as we did."

"I'm happy that they let us have some input into the decision," she added. "There was a question in my mind because we weren't allowed any input in the earlier decision (to not re-hire Laughlin)."

"We went to Devon's for dinner with her and she was nice," Jennifer Kozak said. "We'll be keyed up for next season . . . the team adjusts well."

"She's my top choice," co-captain Allison O'Neill said, "and I also think that everyone wanted her."

Players have high hopes for next year.

"We expect to finish in the top three," Vandenberg said. "We'll be nine deep returning with a tough, young team."

"I'm very optimistic," O'Neill said. "We'll come back in great shape and start right away by being much tougher."

The future of assistant volleyball coach Kevin Kirk's is uncertain.

Women's four boat, lightweight eight crew advance to nationals

by David Weber
Hatchet Staff Writer

Two GW women crews advanced to the Women's Collegiate National Championships with wins at the Dad Vail Regatta in Philadelphia this weekend.

The women's lightweight eight was the number one seed for Friday's semifinals, but the race was postponed because the regatta was running behind schedule, and the inclement weather forced the Colonial women to race in two heats Saturday.

In addition to the heat's delay, GW head coach Paul Wilkins was also worried when he learned of the Colonial women's competition.

"I was apprehensive about it," Wilkins said. "We saw the other crews — and our crew is pretty small — and they met weight requirements, but had some huge people."

Wilkins had nothing to fear, as the GW crew of Debbie Geraghty, Amy Wilton, Patty Flanagan, Kaitlyn Dallinger, Elsbeth Heller, Maureen Schaffer, Karen Lescrenier, Erin Fagan and coxswain Holly Hamilton won easily, beating the University of Toronto by more than six seconds to run their season record to 34-0.

"We just went out and crushed them," Wilkins beamed. "It put me at ease."

"They asserted themselves early in the race and just kept moving away. I think they have a pretty good shot at winning at nationals," he added.

The women's four boat, which won the silver at last year's collegiate championships, came into the meet as the number one seed in the field of 50. The crew was "just thrown together," from heavyweight boats, according to Wilkins. The Colonial women dominated the competition in three

easy heats, taking the quarterfinal race by 25 seconds, the semifinal by seven seconds and the final by seven.

"They did a great job and have a good chance of winning at the nationals," Wilkins said of Tina Brown, Ann Brossard, Yolanda Palmer, Kris Collins and cox Cindy Arciaga.

Wilkins said the crew's lack of experience together should not hurt them at nationals because many schools create crews in the same way.

In other women's action: needing at least a 12th-place finish to advance past the qualifying round, the women's novice eight finished 13th, just 0.6 seconds behind the 12th-place boat, in the 35-boat field. "They had a decent year," Wilkins said. "We really didn't expect them to make the finals."

The lightweight four boat failed to pass the qualifying round.

For the GW men, the lightweight eight petite had the best showing, finishing third in 6:17 behind the University of Massachusetts (6:14.4) and Rhode Island (6:14.59).

In other men's action: the novice lightweight and heavyweight eight boats both advanced to the semifinals, but could not get further, with the heavyweight boat falling 0.2 seconds short.

The varsity lightweight eight boat also could not advance beyond the semis.

The four crew finished 19 out of 30 in the qualifier, missing the cut by five spots.

Wilkins said it was GW's best showing ever, as the Colonials finished in the top 15 out of 105 schools.

Strokes — The championships will be held in Madison, Wis., June 2-3.

Colonials fall in A-10 tourney; fail to repeat as diamond champs

by Ted Gotsch
Sports Editor

The Atlantic 10 Conference baseball tournament was not as sweet this time around for GW.

The Colonials lost Saturday to West Virginia, 11-10, after being shutout Friday by Massachusetts, 13-0, in Boyertown, Pa., eliminating GW from the tournament and ending their quest for a second straight A-10 title and NCAA bid.

"I'm real disappointed in the way we've been playing this season," GW head coach John Castleberry said. "In the first game, we played poorly. Our fielding and base running were messy. It put us in a hole. The whole weekend was disappointing."

Saturday against the Mountaineers, GW (23-31, 13-5 in the A-10) jumped out to a 4-0 first-inning lead, but Colonial pitcher Billy Arnold could not retire a single WVU batter in the bottom of the inning, giving up a walk, two singles and a homerun.

"We scored four in the first, and a senior can't get an out," Castleberry said. "We need to shut them down after that."

But the Colonials could not, as the Mountaineers opened up a 7-4 lead in the second on two homers off GW reliever Paul Fischer, including the second of the game for WVU's Darrell Whitmore, who went four-for-four with four RBI.

Then, down 8-4 in the eighth, GW began to come back. With one out

and George Baker on, pinch-hitter Will Ferguson lined a two-run homer off the scoreboard. Greg Orlosky followed with a single, and with two out, Pat Takitch singled to center, scoring Orlosky.

The Mountaineers retaliated with three runs in the bottom half of the inning on a double and three singles, making it 11-7.

GW had once last rally in the ninth. Scott Jason opened with a single, and, after Allen Browning and Dave Fletcher struck out, Baker singled, sending Jason to third.

Ferguson followed with a walk to load the bases. Orlosky then singled, driving in two runs, and LaVan followed with another single to cut

(See BATTERS, p.18)

Women hoopsters sign prep star

Stephanie Seifert, a standout center from Michigan, has signed a letter of intent to play basketball for the Colonial women, GW women's basketball head coach Joe McKeown announced May 2.

Seifert, a 6-1 senior from New Baltimore, Mich., averaged 19.7 points and 16.9 rebounds a game her senior year at Anchor Bay High School. She holds nine school records at the suburban Detroit school, including most points in a career (1,084) and season (457), and most rebounds in a career (1,044) and season (404).

She was named Honorable Mention All-USA by USA Today and selected to the Michigan All-State Class A team. Her other honors include being selected to the First Team All-Metro East by The Detroit News and named First Team All-Metro and First Team All-Suburban by The Detroit Free Press.

"We're very excited with Stephanie's decision to come to GW," McKeown said. "Coming off such a great career in

high school, we believe she will make a smooth transition to the college level. She is an outstanding student and will blend in well with the student-athlete concept that has made GW internationally renown."

Seifert was chosen as the Eastern Michigan League's Most Valuable Player after leading her high school to a 20-3 record, the EML title and the Class A district crown. She was also named the Blue Water Area Player of the Year and First Team All-Macomb County.

McKeown is impressed with Seifert's play inside. "She has outstanding touch for a post player," he said. "I'm very impressed with her defensive ability and versatility. She runs the floor very well, which fits into the type of game we play here — (a style) based on quickness and intelligence."

Seifert is projected to play either center or forward.

-Yosefi Seltzer